Staff Service Award
Gail Lowther,
2021 RCL Staff Service Award
Libraries
resources representative, River Campus
Libraries Association's Core Division
Scholarly Resources and Curation,
Lindsay Cronk,
former dean of the Sibley
Dan Zager,
River Campus Libraries
former associate dean
Jennifer Bowen,
responsible for our successes; it only heightens them. The work and achievements of the people
even the low end of our scale for success has hints of the supernatural. But the pandemic isn't
We're now living in a time where it's common to measure performance against COVID-19—
Remarkable.

To mark the first anniversary of COVID-19.
Virtual or in-person, the pandemic created a bizarre, scary, lonely, and, dare we say,
Manuel shared the details of a redemption story
My Time Will Come.
Dorothy Wickenden, author of
The Agitators,
At the beginning of 2021, gathering for talks, conferences, workshops, exhibitions, and other
To imagine, design, and build virtual spaces that would provide opportunities to connect.
create sustainable solutions for real-world problems facing local businesses and organizations. In
the second and third editions of the Innovation Challenge. In January, student teams competed
Integral.
In addition, we expanded our Chinese-language collection with more than 3,000 eBooks.
RBSCP, such as the exhibit

and respected.
communicates Rochester's dedication to cultivating an environment where
a multicolored word cloud in the shape of Rush Rhees Library to serve as a University symbol that
With the Institutional Office of Equity and Inclusion and University Communications, we developed
inspiration. That's why it was important for us to say loudly and clearly, "Y ou belong here."
We are often considered the heart of the University's academic mission, but we're not just places
equitable.
diverse.

(1926–2019), to promote the publication of
spy (which she was).
examines the illustrations and adaptations of Alfred Lord Tennyson's "The Lady of Shalott." Addi -
Using pieces from the Rossell Hope Robbins Library and the Department of Rare Books, Special
Our collections are so varied and deep that you could give us an adjective, and we would give
out of the 1980s by an array of modern amenities.

The University's new hub for extended reality (XR) is equipped with virtual and mixed reality
Library, we breathed new life into the first floor with modern furniture and flexible spaces
a shift to a cozier color palette, a suite of new study furniture, and a reimagined layout that
After 14 years of 24/7 use, Gleason Library received a well-deserved refresh that features
Brand-new.

Vice Provost
Mary Ann Mavrinac
Although I'm stepping down as dean, I will still be part of the library as I have been granted
I will miss most: the libraries' historic and innovative spaces; enjoying the varied and deep
encapsulates some—and I stress
—some aspects of the work
Snapshot
Fittingly, this issue of
University of Rochester. (I sincerely hope this isn't news to you.)
It would be difficult for me to introduce a publication on the libraries' highlights for 2021
without acknowledging the announcement, made in February, that this is my last year with the

half of the 2021–22 Neilly Author Series
and
My Time Will Come
(1989), created by
Detail of
8,000 posters in the University's AIDS Education Collection
the Youth Reference Team in Australia, one of more than

iZone and Studio X's Dream University Challenge
space, where students can wait for

around 2,000 students have had the opportunity to engage with the 15 courses we've
A view from outside Studio X looking in on its

Detail of
8,000 posters in the University's AIDS Education Collection
the Youth Reference Team in Australia, one of more than

Pamela Newcomb, national director of iZone and Studio X, on the challenges and triumphs of

INDIGENOUS, MYTHIC, UNTOLD: UNGIVERABLE.

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