generations. The extensive collections can be searched and viewed online.

Experts in Digital Scholarship work to digitally preserve historically significant and rare materials for future use.

RANDALL COOK, director of Project Management and Physical Spaces

Exceptional service to a new level.

In 2020, going “above and beyond” was kind of the baseline for workplace responsibilities.

Rush Rhees Library’s tower and the 360-degree view (1720–23), travel between major cities in Europe wasn’t possible without such documents.

Edward G. Miner Library’s history of medicine section. During the Great Plague of Marseille, old “bills of health” document acquired in the fall of 2019 and held in the Medical Center’s

Completed in 2016, Evans Lam Square functions much like a town square, serving as the central location for students and faculty.

In a year marked by challenges, our librarians and staff are driven by the values of Meliora. In this look back, you’ll see how, even in the most challenging times, the libraries’ work and service are driven by the values of Meliora.

Helping them learn, teach, create, and explore. One of my favorite things about having an office in Rush Rhees Library is that I am surrounded by the heartbeat of the University. I see it at work in the Great Hall, concentrating on our goals; and I hear it in collaborative work being done in Evans Lam Square and Gleason Library and in Rare Books and Special Collections and Rossell Hope Robbins Library, and searching for the creative expression within the Art & Music Library.

When the COVID-19 outbreak forced us to close the libraries’ physical spaces for about six months, I was reminded that the University’s heartbeat doesn’t live in our spaces. It lives in our students.

Your Weekly Louise Slaughter Newsletter: The high of being a teen in the 14th was the low of being a teen in the 21st. It: Women Running Rochester

We also wanted to share pieces from the Louise M. Slaughter Congressional Archive as we celebrated B. Anthony’s 200th birthday when it launched the digital exhibit Patentes di partenza.